

# **e**MOTION/LV1

A REVOLUTIONARY LIVE MIXING CONSOLE





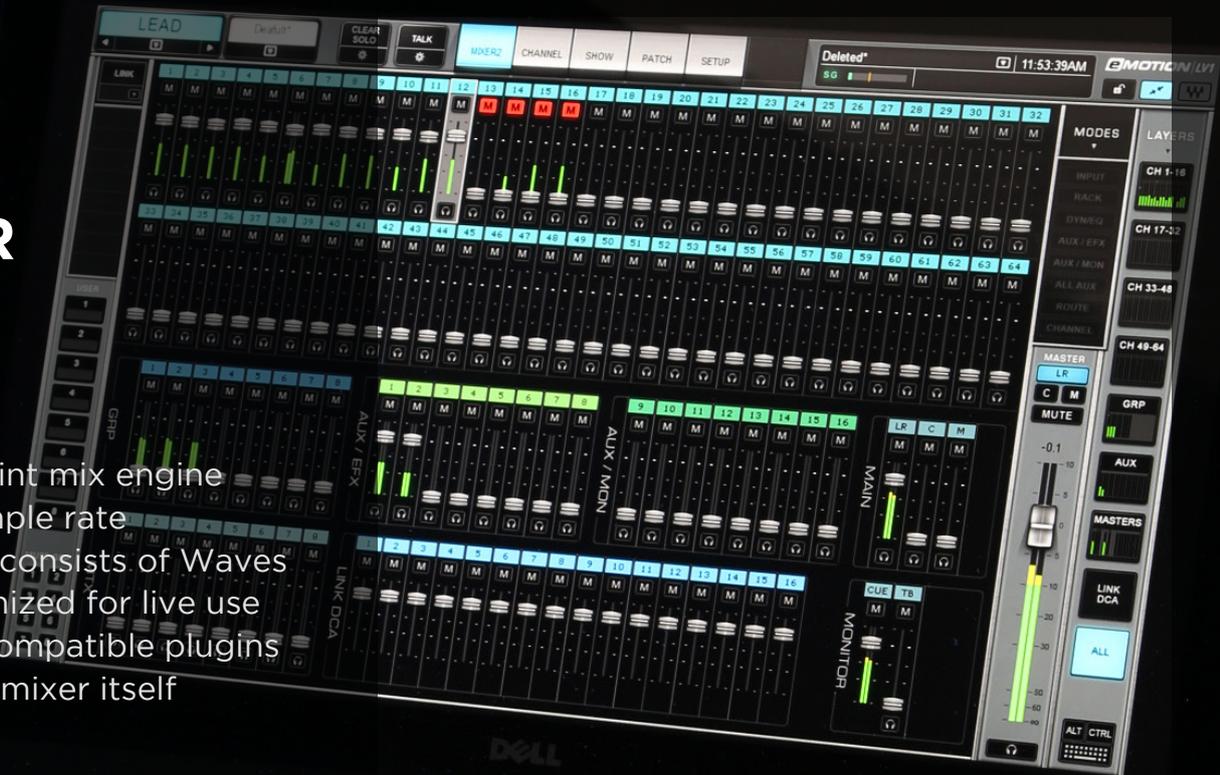
# eMOTION LV1

A live digital mixing console for FOH, monitor and broadcast engineers.

- 64, 32 or 16 stereo/mono channels
- Windows/Mac 64-bit compatible
- Up to 36 buss/return channels:
  - 16 auxes, 8 audio groups,
  - 4 master channels, 8 matrixes
- 16 DCA faders, 8 mute groups
- 8 user-assignable shortcut keys
- Waves SoundGrid® technology

# SUPERIOR SOUND QUALITY

- 32-bit floating point mix engine  
Up to 96 kHz sample rate
- LV1 channel strip consists of Waves eMo plugins optimized for live use
- Run SoundGrid-compatible plugins directly from the mixer itself



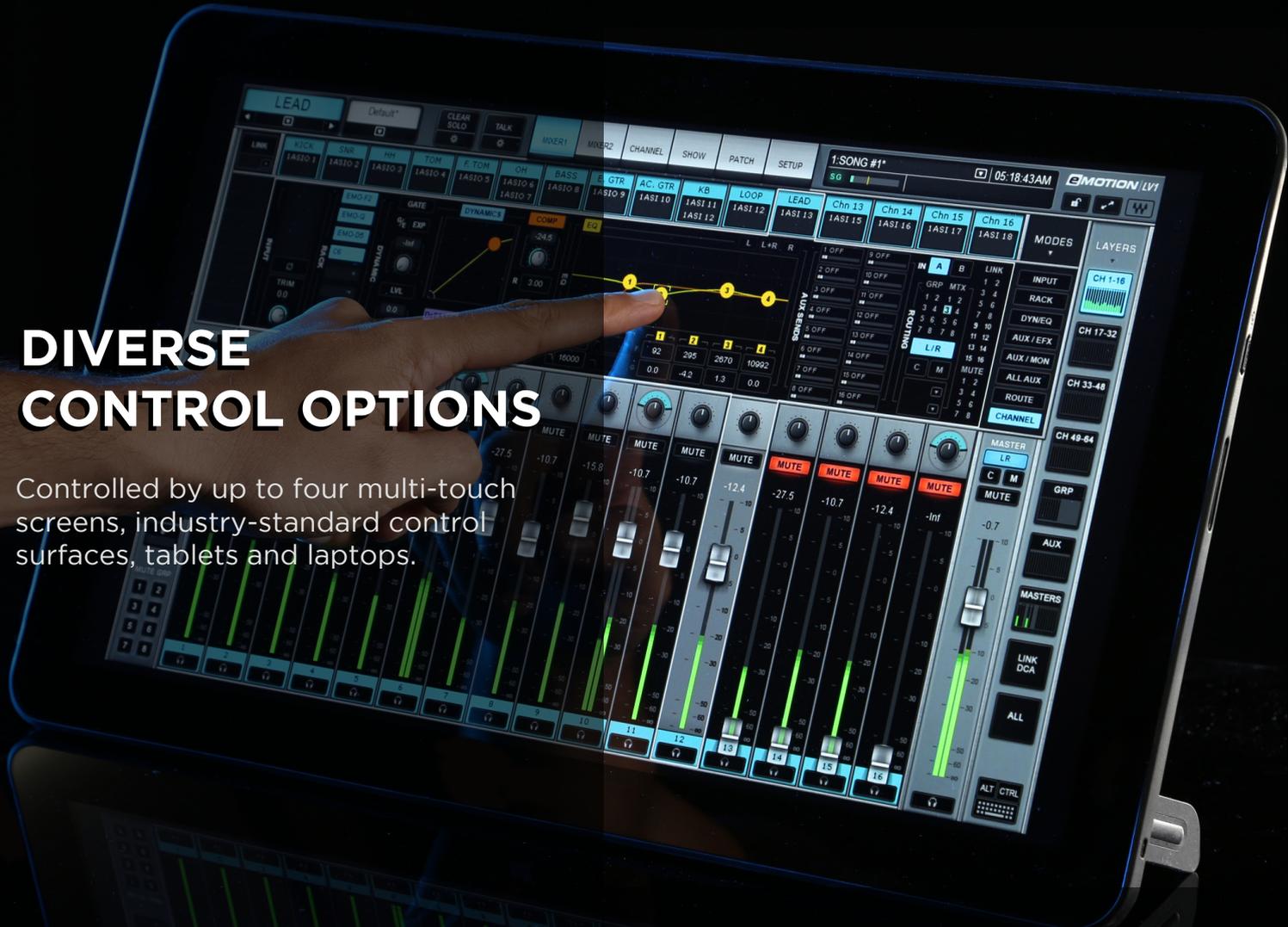
# INTEGRATED PLUGIN RACKS

Each eMotion LV1 channel/buss has its own plugin rack with room for eight Waves and third-party SoundGrid plugins.



# DIVERSE CONTROL OPTIONS

Controlled by up to four multi-touch screens, industry-standard control surfaces, tablets and laptops.





# TOTAL PORTABILITY: TAKE YOUR MIXER ANYWHERE

Mix with audio anytime, anyplace, by connecting the computer running the mixer to any SoundGrid-compatible I/O and server.

# TYPICAL eMOTION LV1 SETUP

An eMotion LV1 system consists of at least the following:

1. **Host computer:** Controls the eMotion LV1 mixer, runs on both Mac and Windows and supports multiple displays
2. **SoundGrid DSP server:** This is where your plugins are being processed. The power of the server has direct impact on the number of plugin instances you can run
3. **SoundGrid-compatible I/O:** Ranging from 2-channel preamps to multiple 128-channel audio interfaces (such as the DiGiGrid MGB/MGO SoundGrid-to-MADI I/Os).
4. **1Gb Ethernet switch:** Links the host computer, the server, and all I/O devices.

